



GATESHEAD ART PROJECT
EXHIBITION 2014

The Gateshead Art Project 2014

Working with artist Tommy Anderson, young people known to Gateshead Youth Offending Team and the Youth Crime Education Programme have produced a collection of exciting visual artworks during a year of workshops.

The Gateshead Art Project aims to encourage bold, meaningful and creative output by exploring a series of art and design processes.

The 2014 exhibition showcases **printing** (*page 6*), **collage** (*page 14*), **photography** (*page 20*), **action painting** (*page 26*), **typography** (*page 30*), **illustration** (*page 32*), and **3D collage** (*page 38*).

Thanks to all the participants:

Matty, Owen, Omar, Courtney, Michael, Sophie, Darren, Daryl, Kenny, Keiron, Lewis, Wesley, Steven, Joe, Jay, Kirsty, Nicole, Chloe, Michael, Evan, Declan and Kyle.

What they had to say:

“I don’t mind doing this cos you learn something and you can do it again.”

“I want to get a flat soon so I might do some of these myself to put on the walls – it’d be better than putting someone else’s stuff up.”

“Can I take some of this home? I think it’s class.”

“I can’t believe you can do this as a job,
I’d be well up for that, I’d love to be a professional artist.”

“That’s mint, I love it, I want to give that to my girlfriend so she can put it up.”

“I didn’t think there were so many different kinds of art.”

“I’d love to do a massive canvas
– it’d look like a proper bit of art like in a gallery that people might buy.”

“Can I come again?... I liked it... I’d definitely come again.”

“I really like this, it’s not like the art we do at school – this is loads better
– they’d never let us do anything like this.”

“I love this stuff (*typography*) it’s magic – I want to do loads!”

“I can’t believe you just let us use all this stuff
– it must cost loads – these stamps are mint!”

“You’ll love this – we do different stuff every week and you get to keep it!”

“This is the best thing I’ve done in my entire life – it’s just great, I love it!”

“How many different kinds of art do you (*the artist*) do?
I bet you’re a really good drawer
– I bet you’ve got every colour of pencil there is!”

“I’m going to get some art stuff for Christmas so I can do this at home as well.”

“I’d be gutted if I couldn’t come to the art – I look forward to it every week.”

“I’ve always liked drawing but I haven’t done it for ages because you
have to buy all the paper and pens and stuff like them printing things
– that’s why it’s good coming here so I can (*create art*).”

“I’d be happy just doing this every day!”

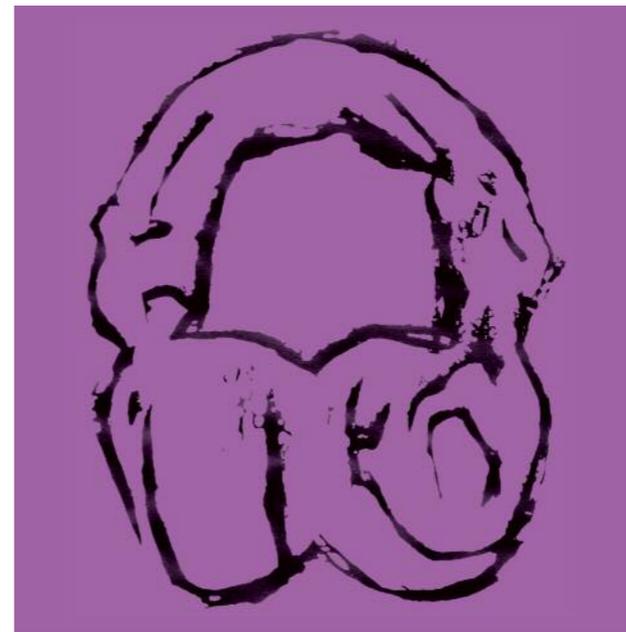
“This (*linocut printing*) isn’t easy, but it makes you
concentrate and want to make it look good.”

“Do you really think I’m creative – it does look good I suppose.”

“I can’t believe how good it looks – I did that!”

PRINTING









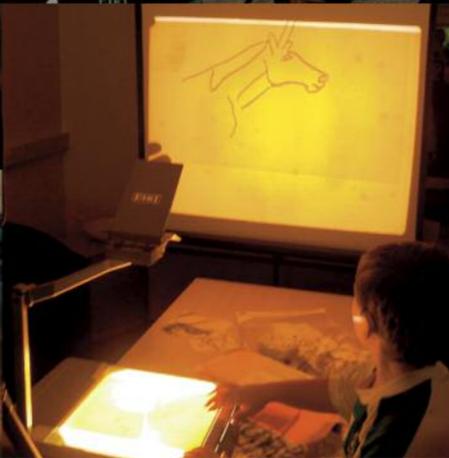
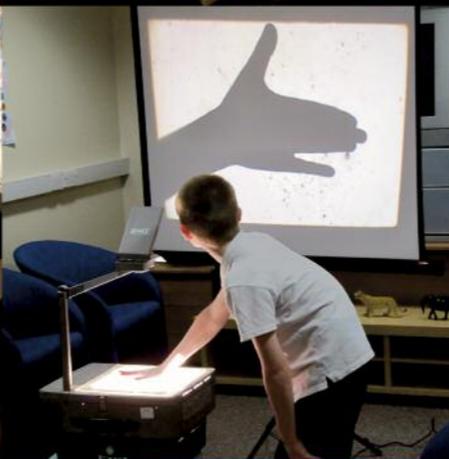
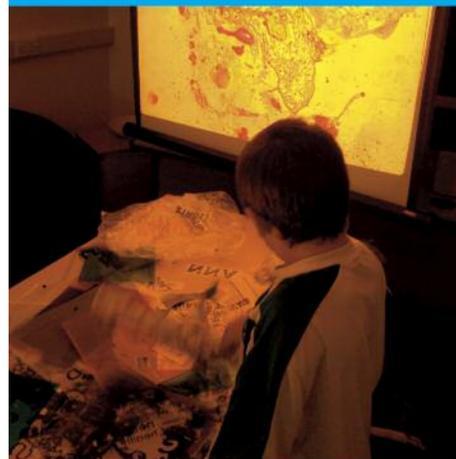
COLLAGE



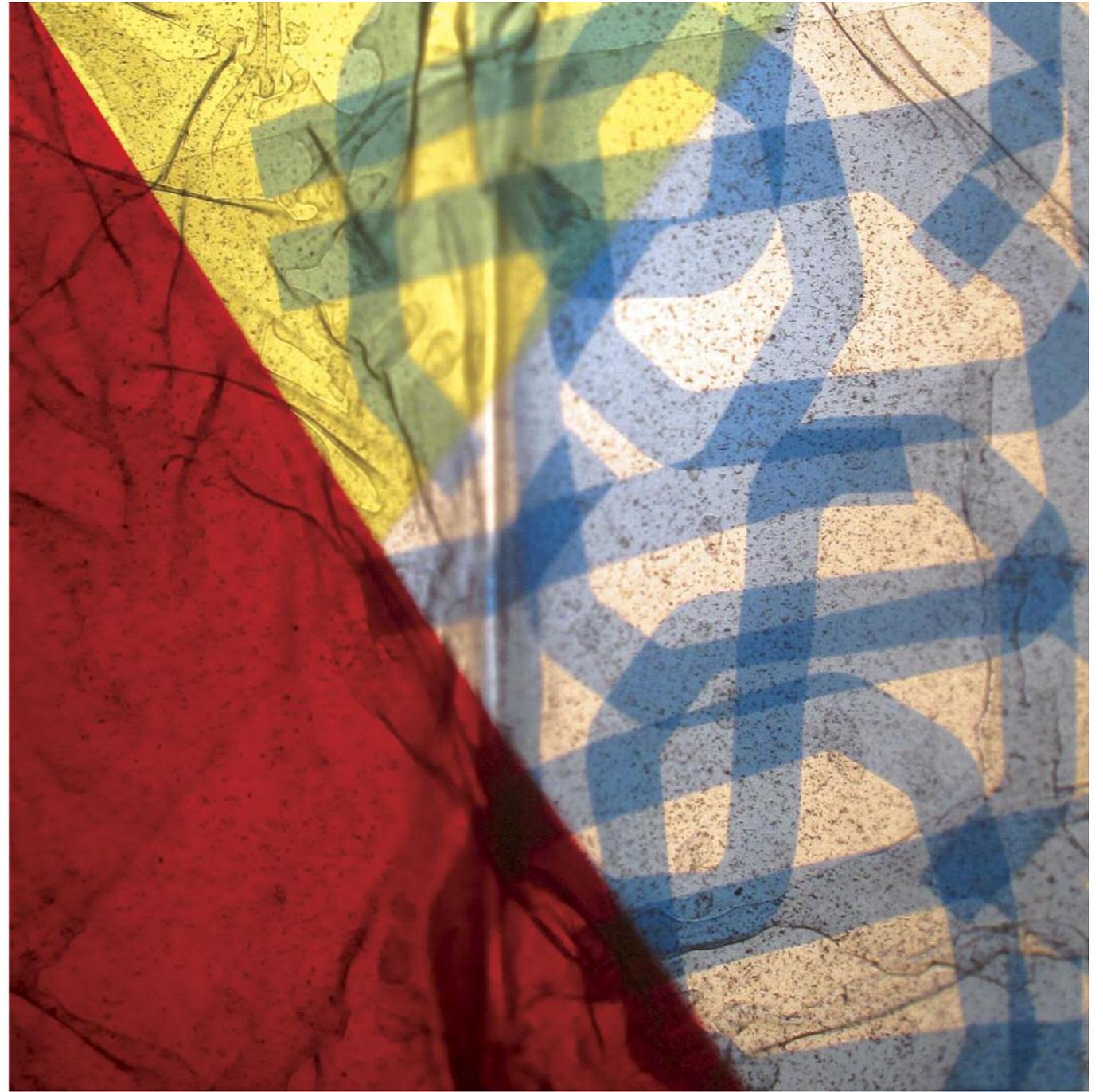




PHOTOGRAPHY

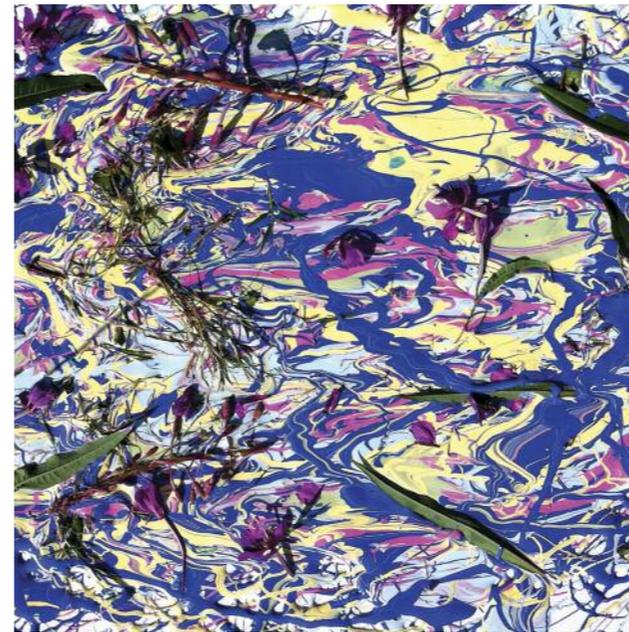
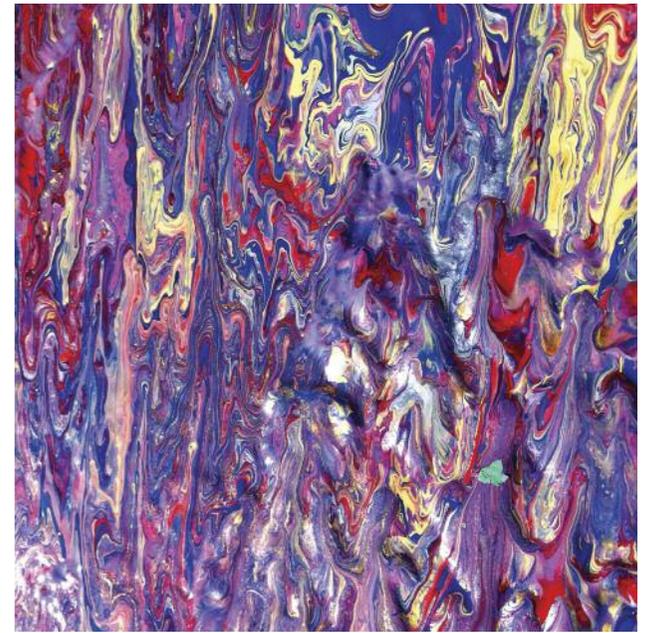
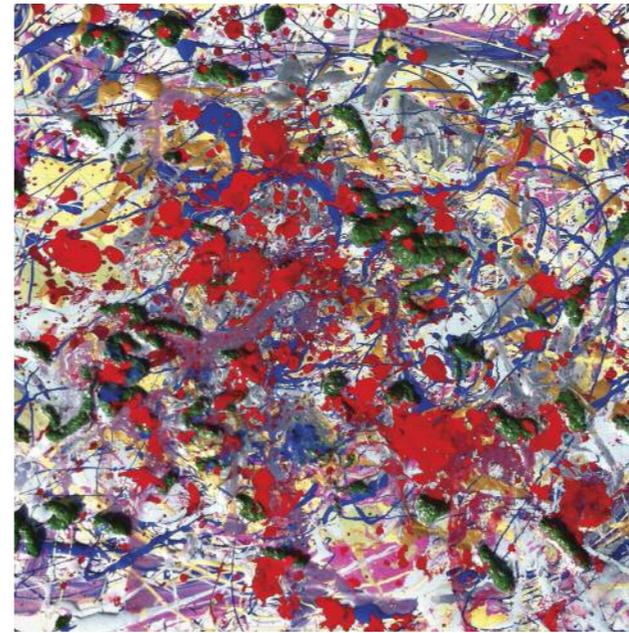
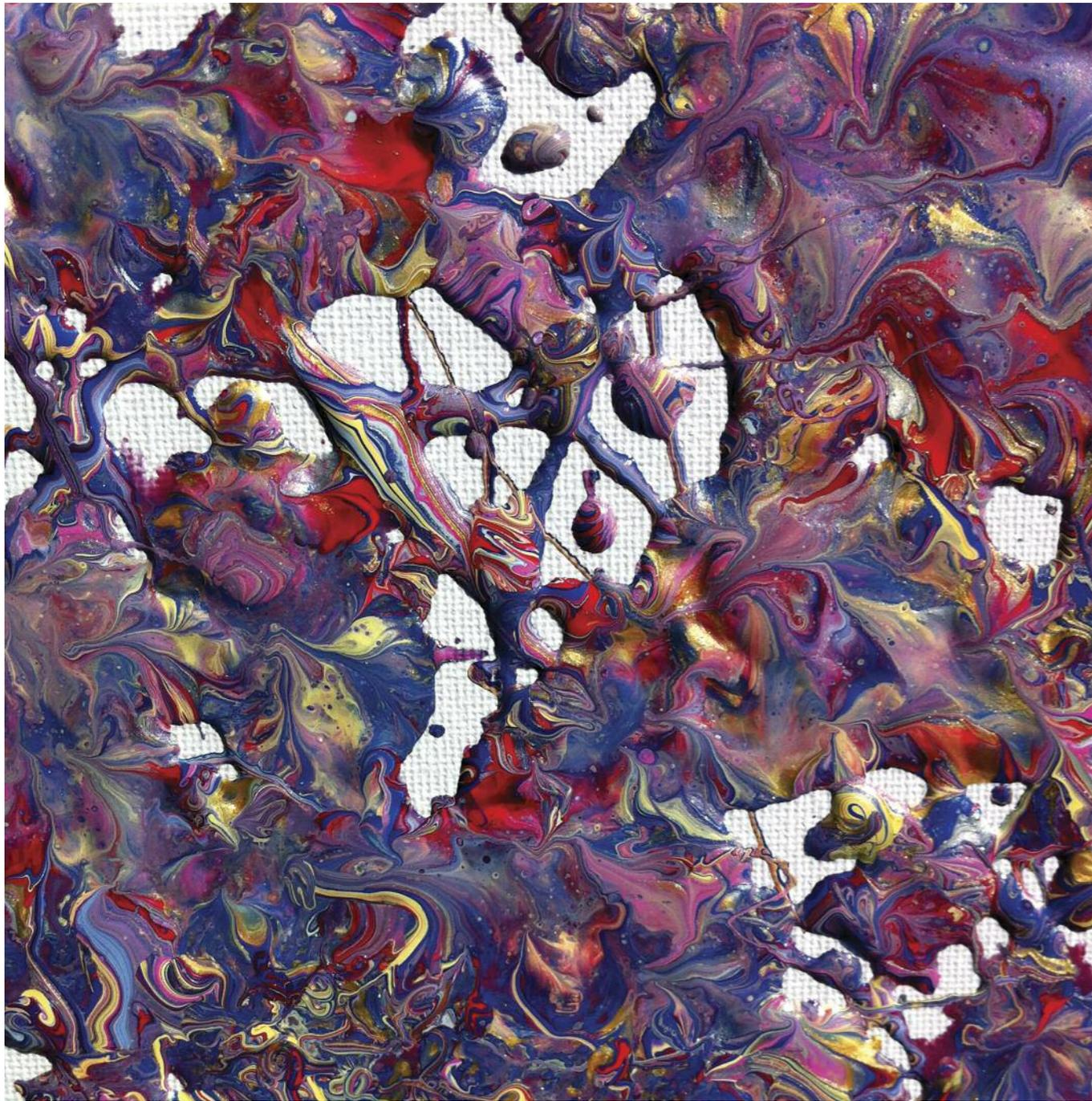




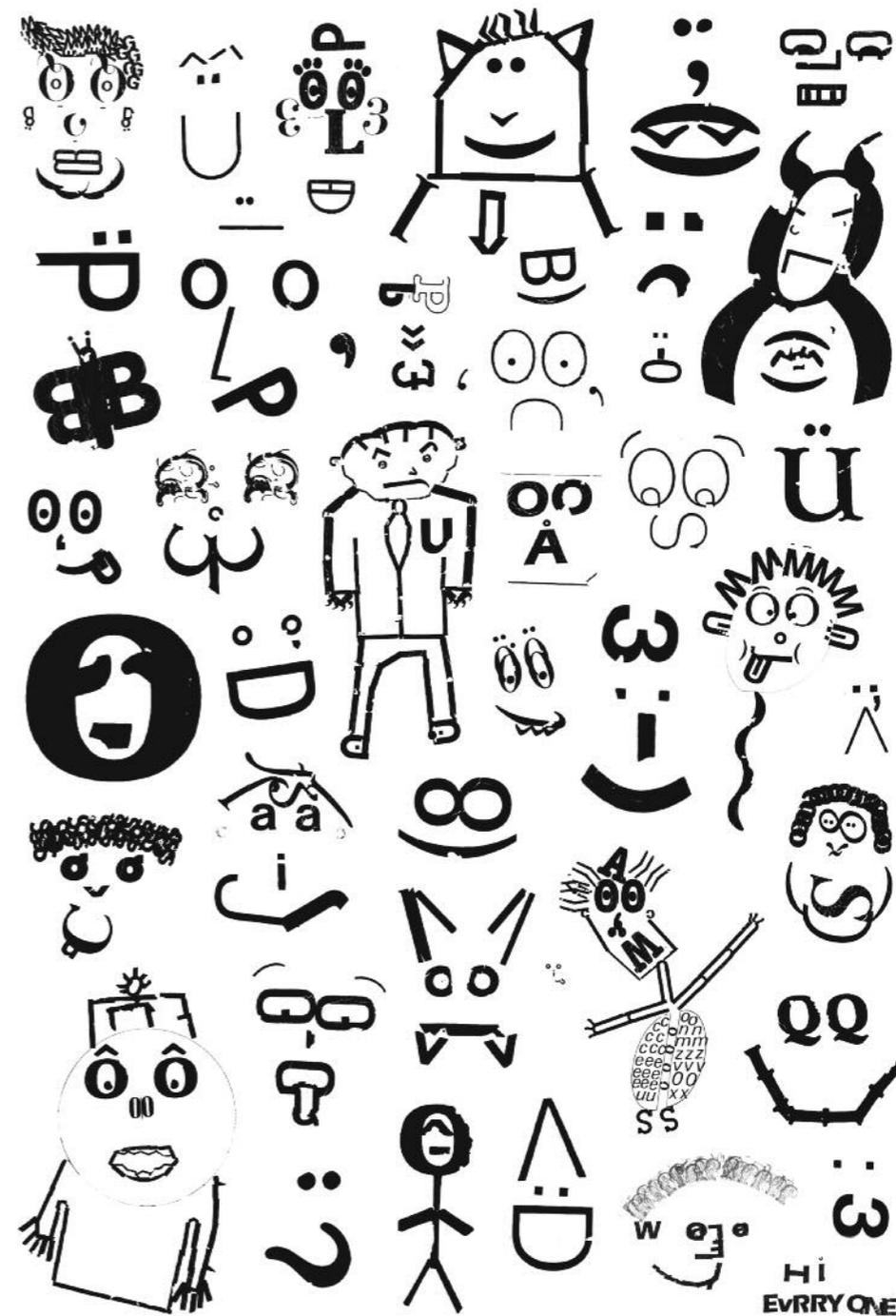
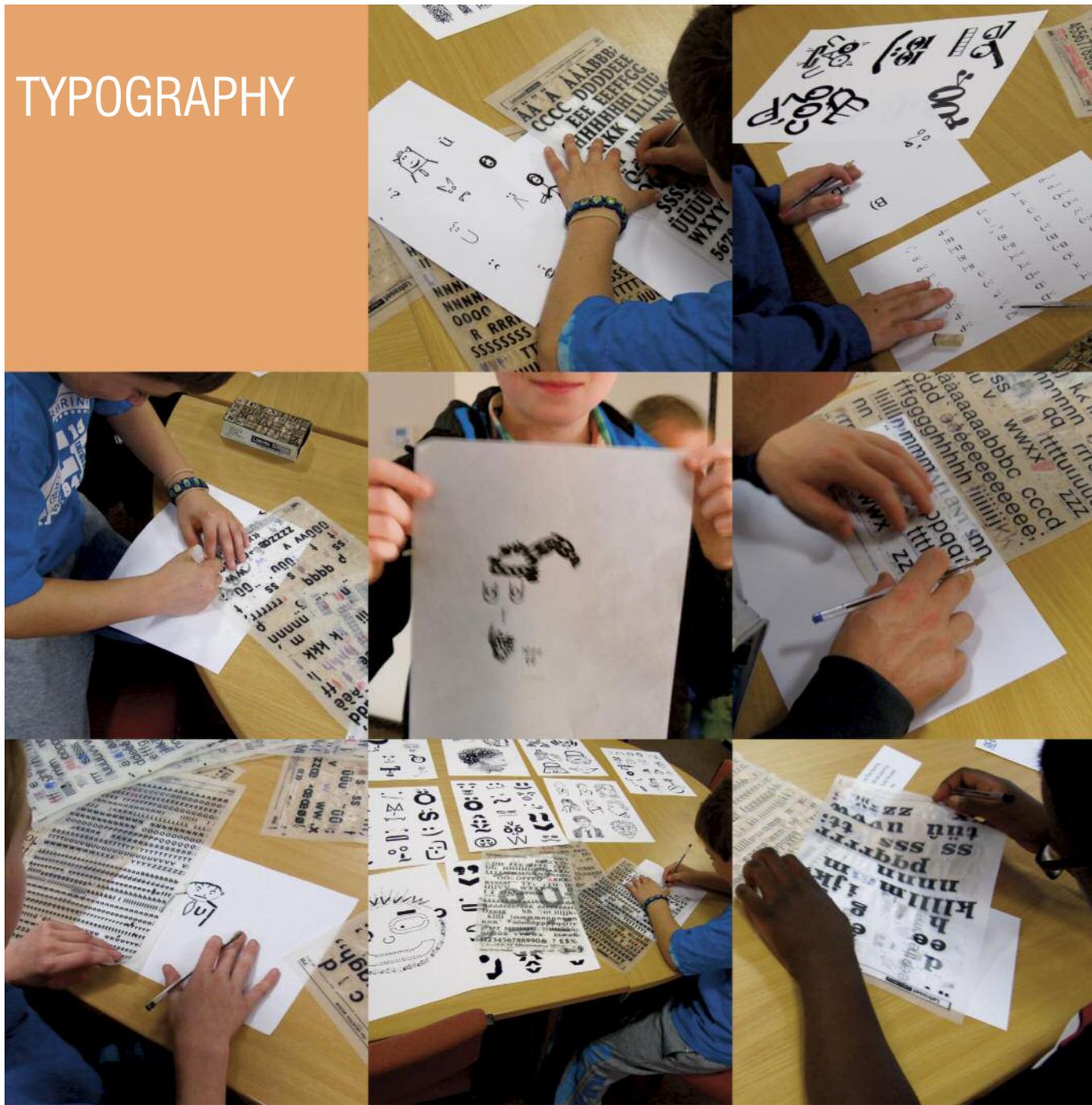


ACTION PAINTING

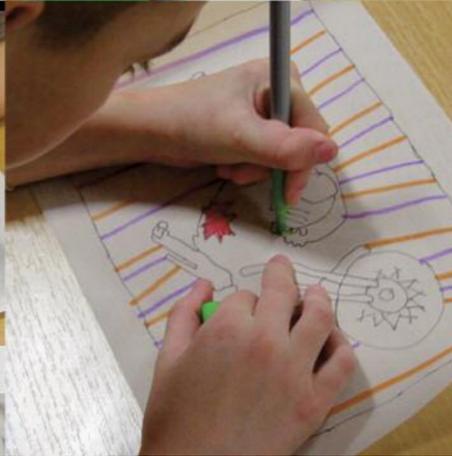
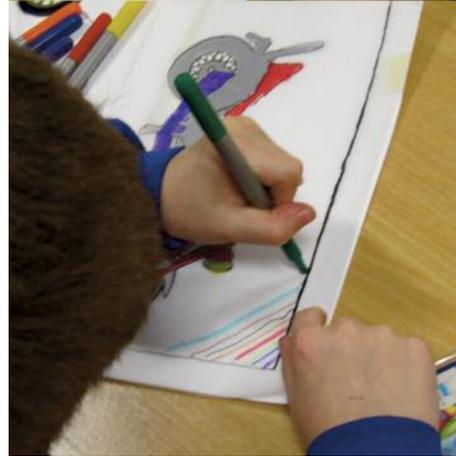
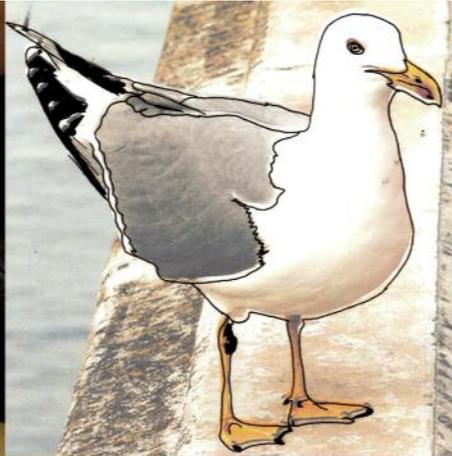


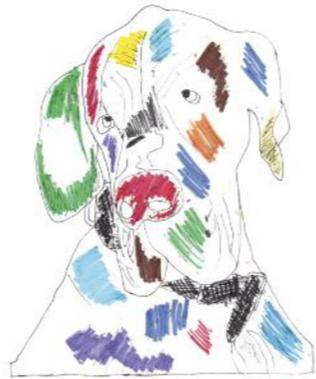


TYPOGRAPHY



ILLUSTRATION







3D COLLAGE





Gateshead Youth Offending Team

Gateshead Youth Offending Team is committed to multi-agency partnership working to prevent offending, reduce re-offending, safeguard young people and protect the public through:

- Inspiring, motivating and supporting young people and their families to make a positive contribution to their community.
- Providing quality support for victims and involving them in the restorative justice processes.
- Supporting and encouraging parent / carers to take responsibility for their child or young person.
- Building public confidence and reducing fear of crime.

Tommy Anderson

Tommy Anderson is an experienced arts facilitator and mentor, managing and delivering progressive participatory and educational arts programmes inspired by his practice, and is passionate about providing creative opportunities for people who wouldn't usually have access to or an interest in the arts.

He is also a freelance graphic designer delivering innovative and exciting design, print and new media solutions for public, private and voluntary sector clients. Recent projects include publications, identity, branding, exhibition graphics, illustration and promotional films.

Thanks to: Windmill Hills Community Centre.

Booklet design: Tommy Anderson (www.baselineshift.co.uk)



