



GATESHEAD
ART PROJECT

EXHIBITION 2011

An exhibition of art work created by young people
known to Gateshead Youth Offending Team



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Gateshead Youth Offending Team

Gateshead YOT is committed to multi-agency partnership working to prevent offending, reduce re-offending, safeguard young people and protect the public through:

- Inspiring, motivating and supporting young people and their families to make a positive contribution to their community.
- Providing quality support for victims and involving them in the restorative justice processes.
- Supporting and encouraging parent / carers to take responsibility for their child or young person.
- Building public confidence and reducing fear of crime.

Intensive Supervision and Surveillance (ISS)

Intensive Supervision and Surveillance (ISS) can form part of a Community Order, or a Condition of Supervision (Licence). This intensive programme targets high risk young people in an attempt to divert their behaviour, give them an opportunity to apologise to their victim and address their behaviour as well as to increase their constructive activities and improve their life chances.

There are 5 elements to ISS:

1. Education, Training and Employment
2. Interventions to tackle offending behaviour
3. Restorative Justice
4. Development of interpersonal skills
5. Family support

Young people who are subject to ISS have contact with a professional seven days a week and are expected to engage in a varied timetable that strives to

address their behaviour and meet their needs. Young people are seen a minimum of 25 hours a week in the first three months, which can reduce in subsequent months if the level of risk is reduced. ISS staff work closely with all partner agencies including Children and Families Social Care, housing, health, education, substance misuse agencies and Connexions.

Constructive activity plays a significant part in the programme which is used to divert young people's behaviour and increase their skill base. Activities are generally utilised in the community in which the young people reside, in an attempt to encourage the young people to continue after their order has been completed.

Parents are actively encouraged to be involved in the planning and review process so that they can offer support to the young person

The Gateshead Art Project

Led by artist Tommy Anderson, young people accessing the Gateshead ISS programme (Intensive Supervision and Surveillance) have created a collection of individual and group art works during a nine month residency.

Other artists were also brought in to lend their expertise to particular areas, including ceramicist David Fry, glass artist Sarah Blood, photographer Nicola Maxwell and animator Christo Wallers.

The Gateshead Art Project aims to encourage bold, meaningful and creative output by exploring a series of art and design processes. The 2011 exhibition showcases aerosol art, light art, ceramics, graphic design, mosaic, action art, photomontage, glass art and animation.

Helix Arts

Helix Arts works with artists, in partnership with public and voluntary sector organisations, to create opportunities for people to participate in high quality arts activity.

Our Vision is based on our belief that participation in creative activity is fundamental to the well-being of individuals and communities and therefore should be accessible to all.

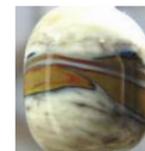
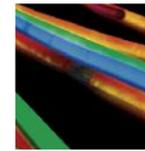
Our Mission is to increase equality of opportunity for people to participate in the arts and our focus is on those who currently have least opportunity including: children and young people at risk; unemployed adults and employed people on low incomes; people living in deprived neighbourhoods; those with special educational needs; and people with poor health, particularly the elderly.

Tommy Anderson

Tommy Anderson is a freelance graphic designer, artist and facilitator. He works closely with a number of regional and national companies on a varied range of design projects including publications,

branding and illustration. He is an established arts facilitator with several years experience working with arts based community projects and people of all ages and social circumstance.

Design: Tommy Anderson (tommy@baselineshift.co.uk)



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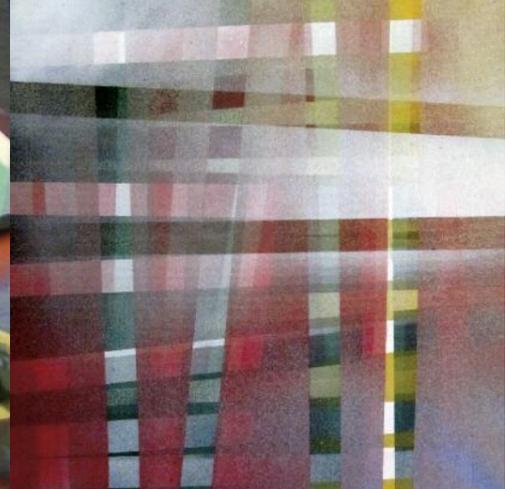
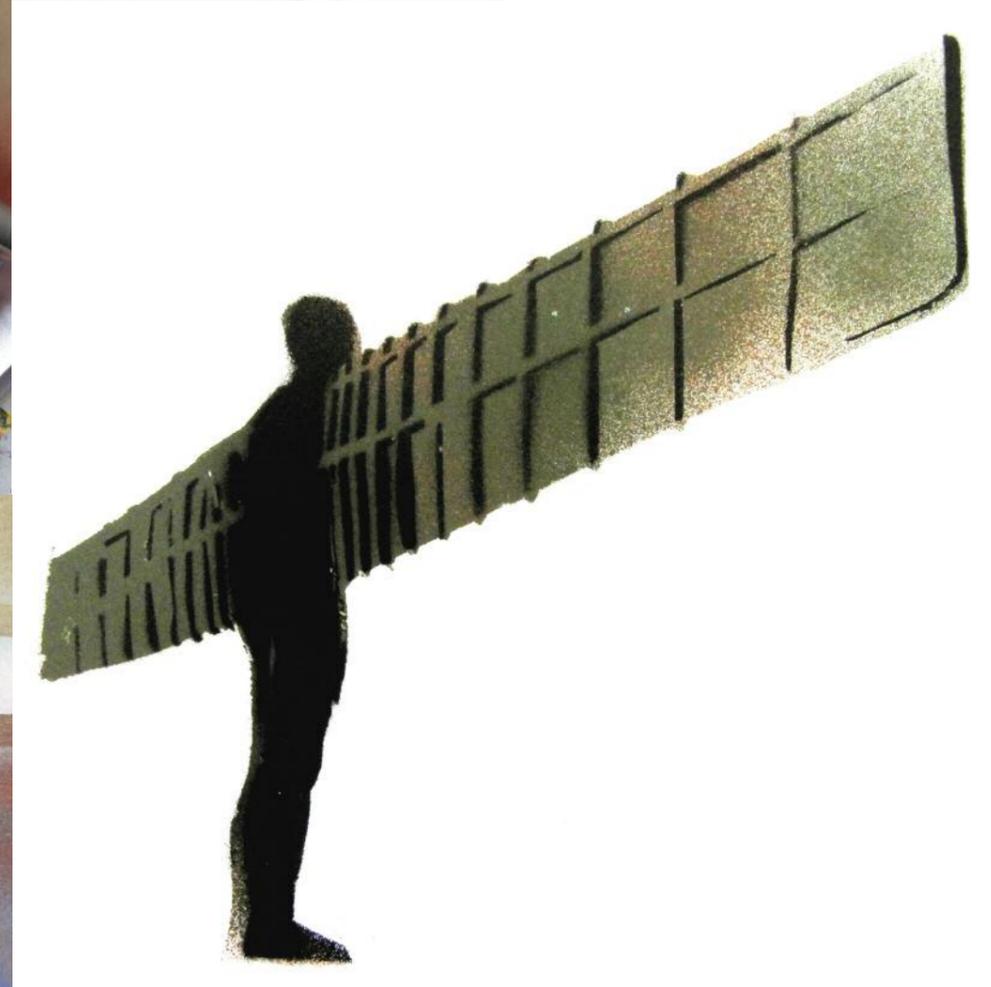
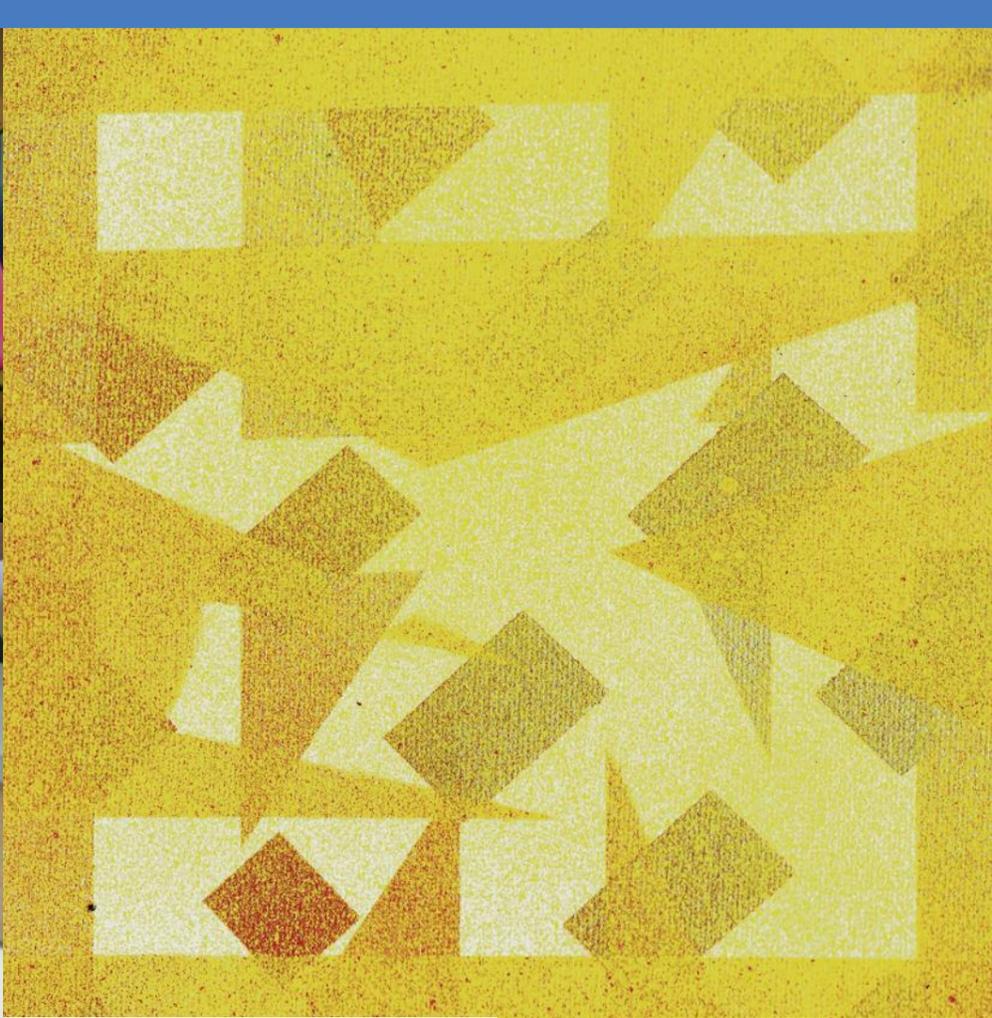
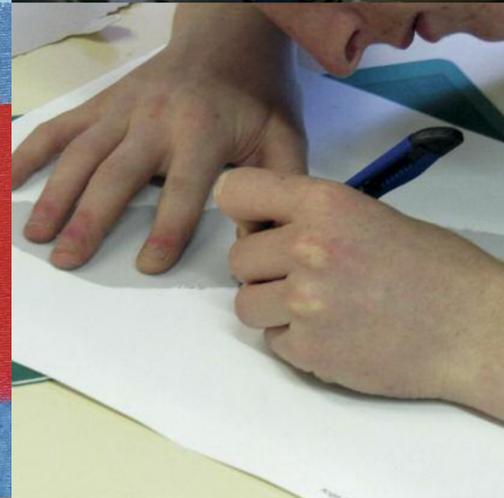
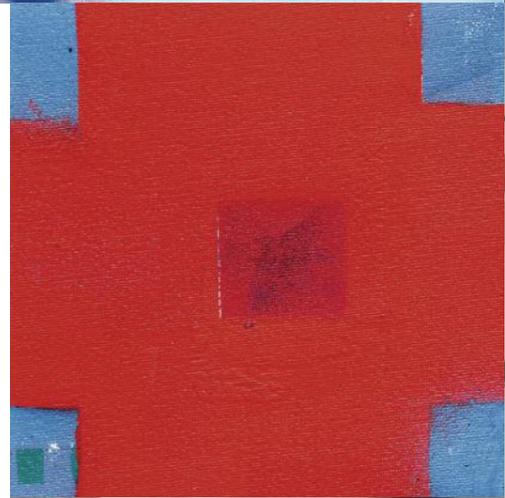
HELIX ARTS

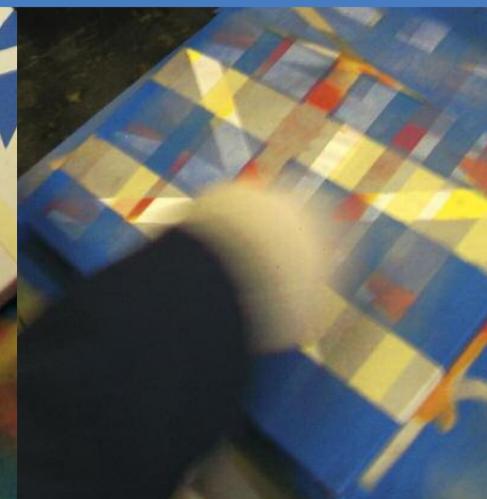
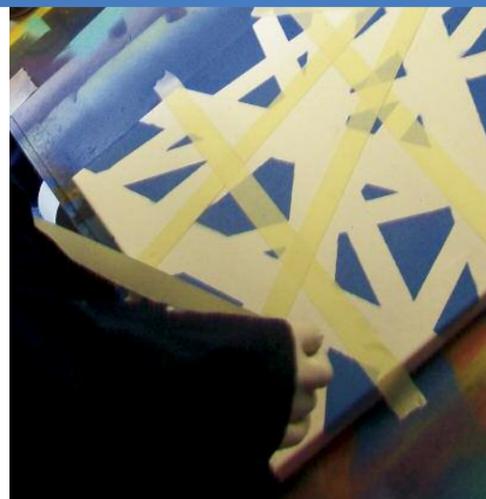


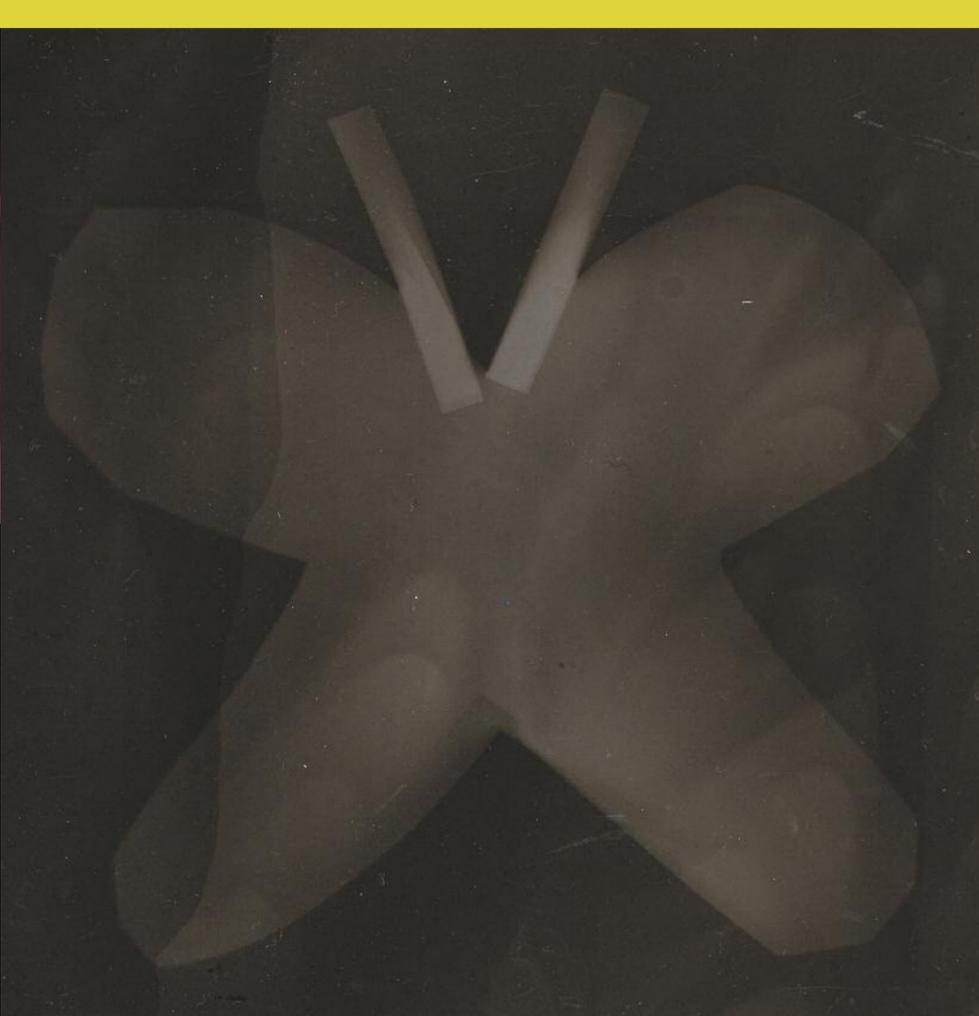
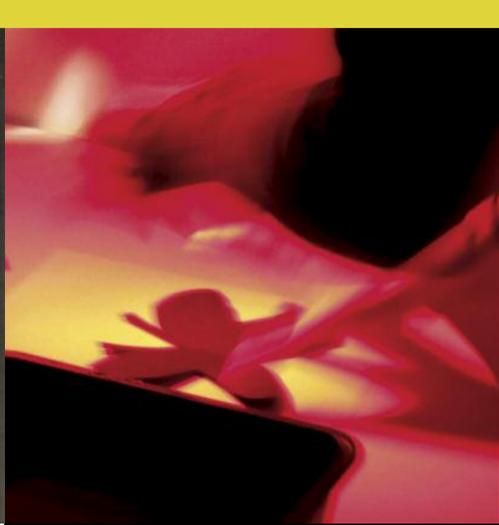
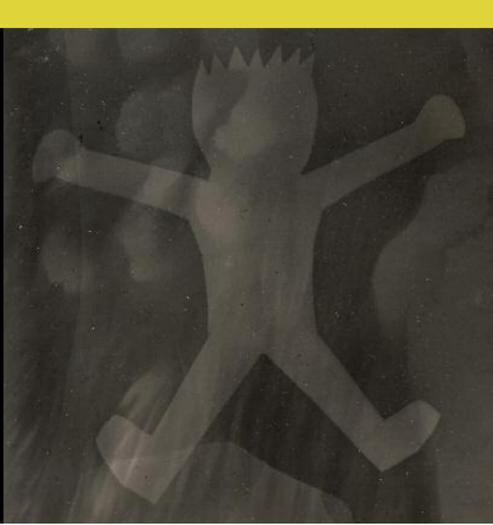
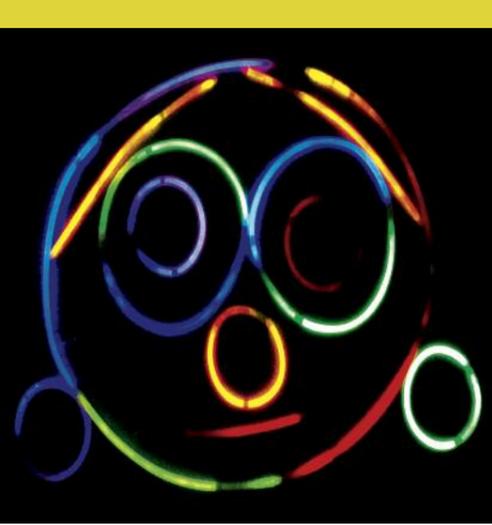


AEROSOL ART

Working with lead artist Tommy Anderson, the young people were shown how aerosol paint can be used in a creative and positive way to produce striking and colourful art works. Simple yet effective techniques were explored to create abstract pieces on canvas. These skills were further developed to create stencil based

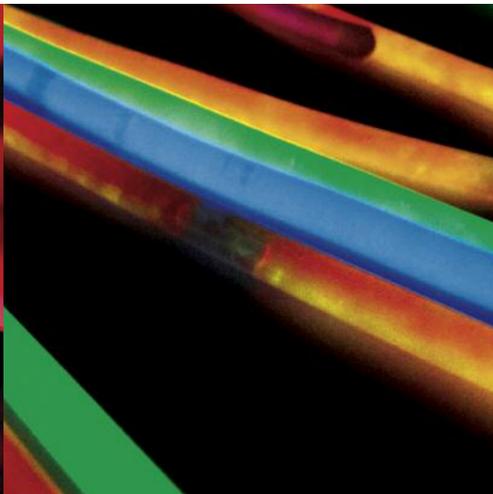
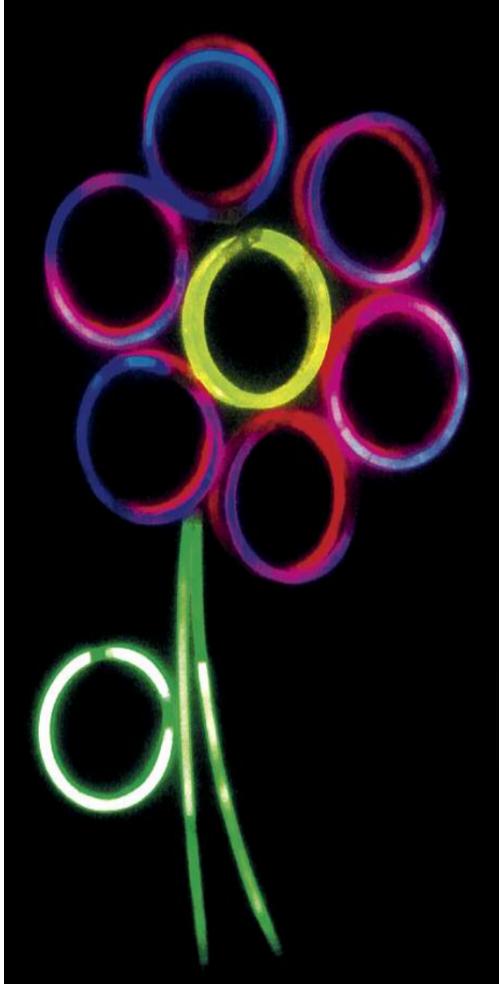


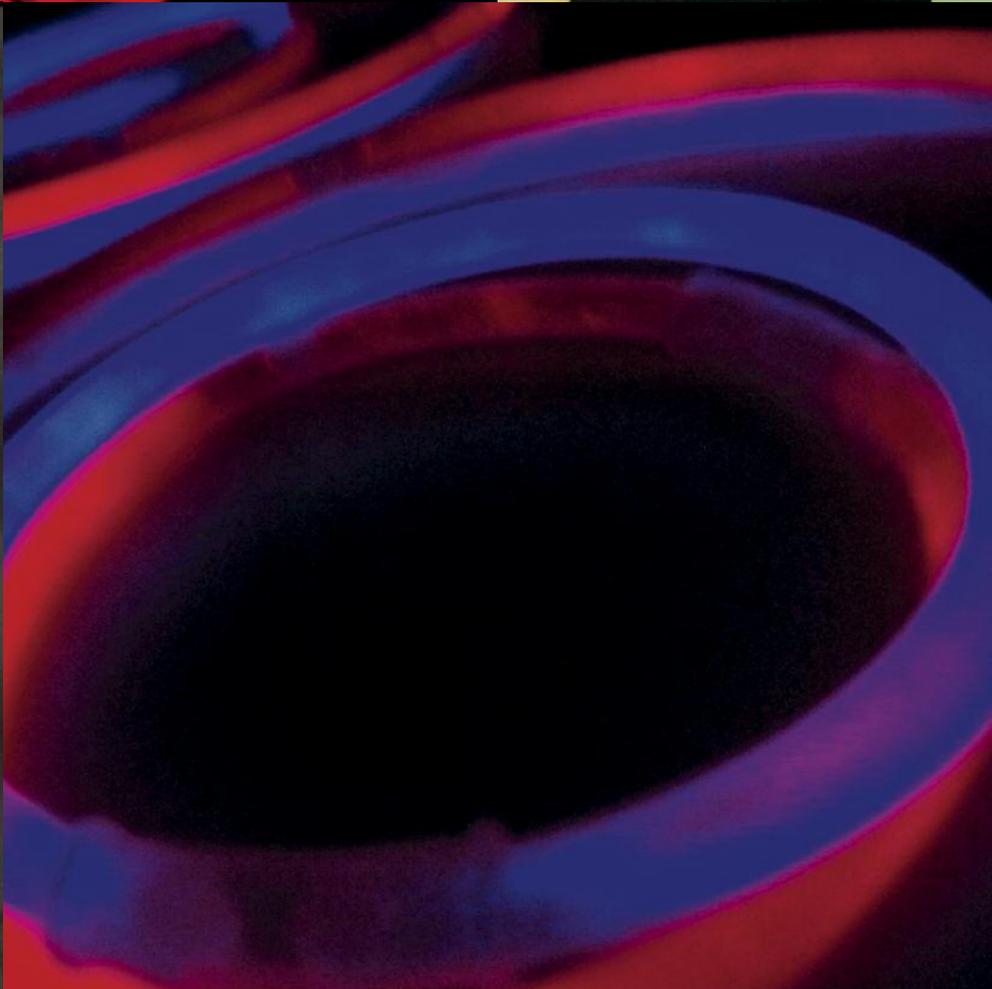
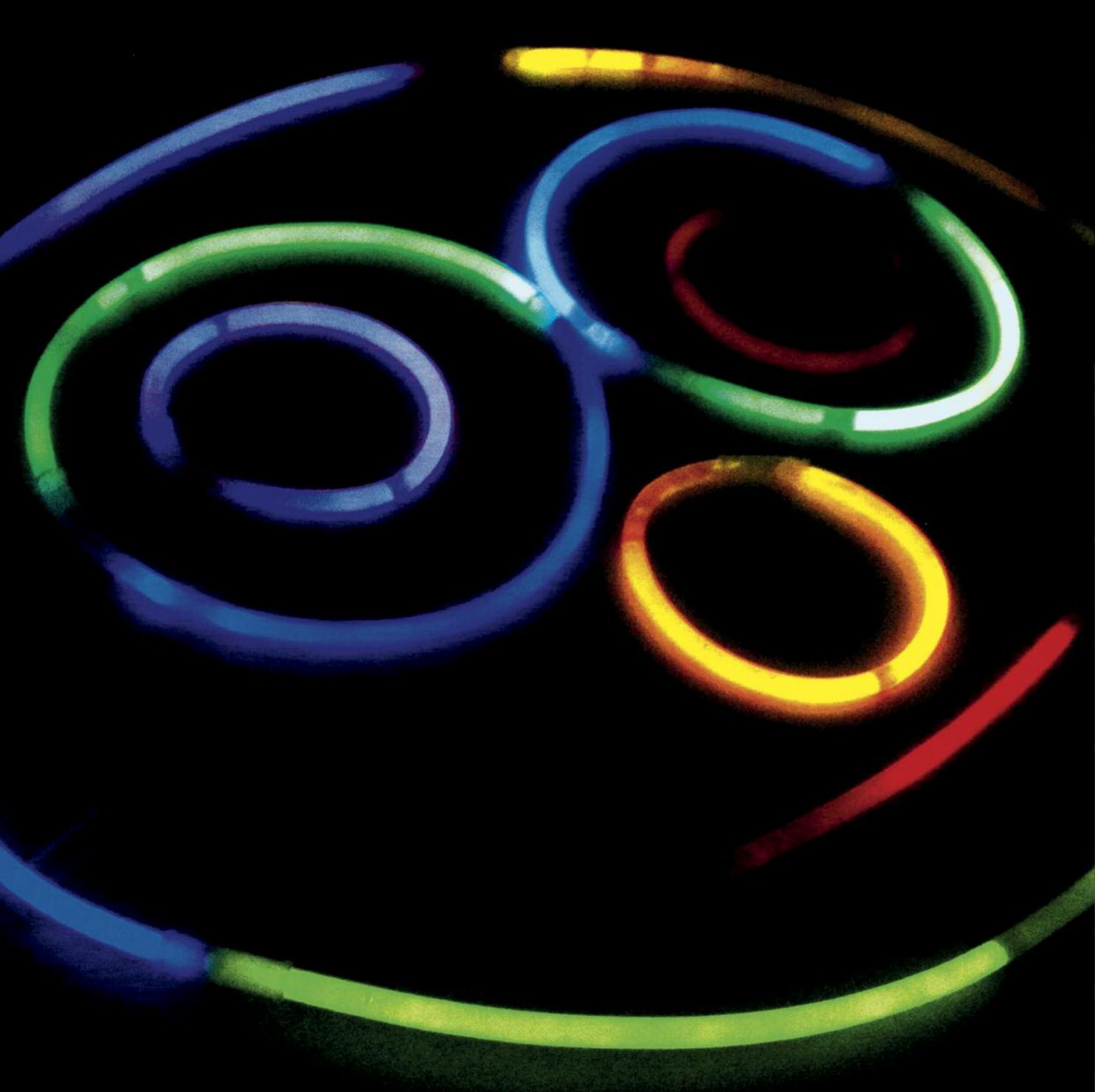
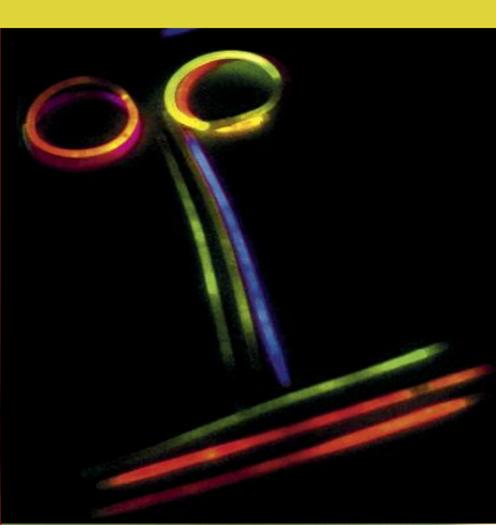
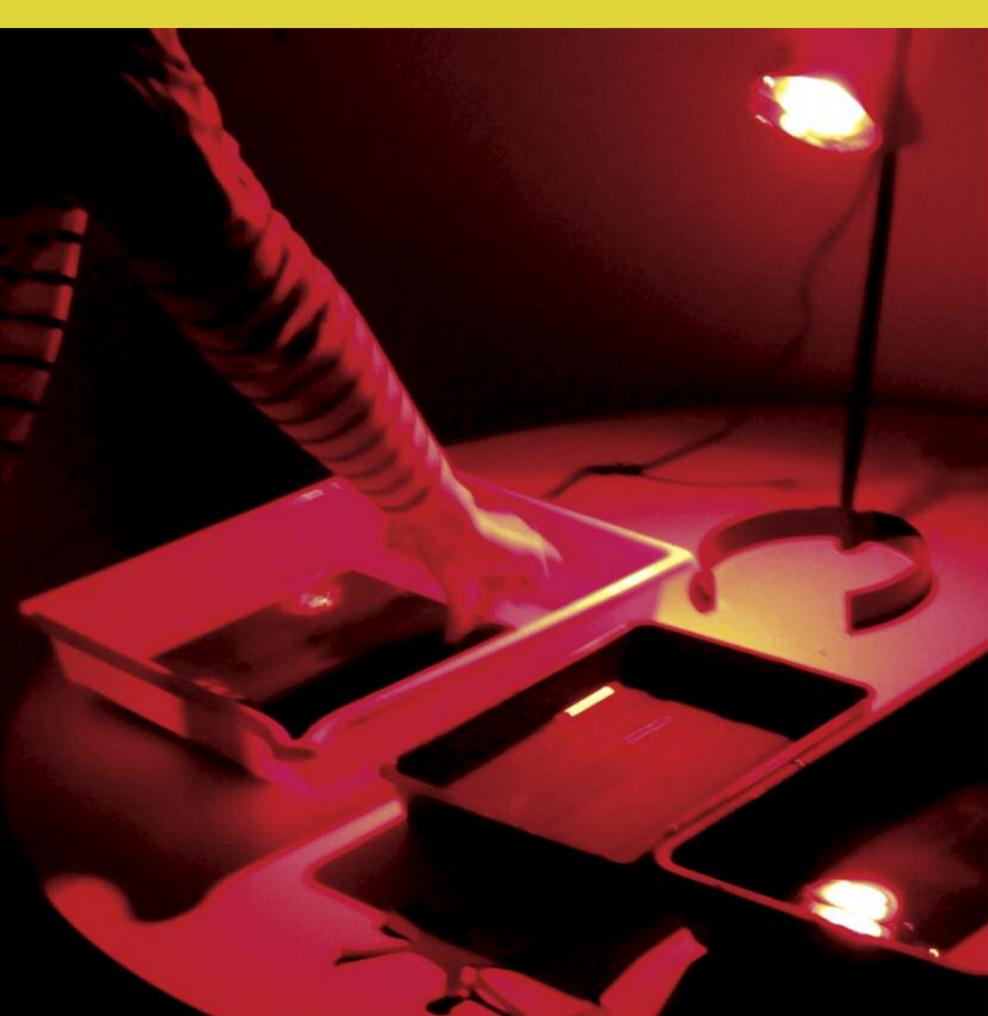
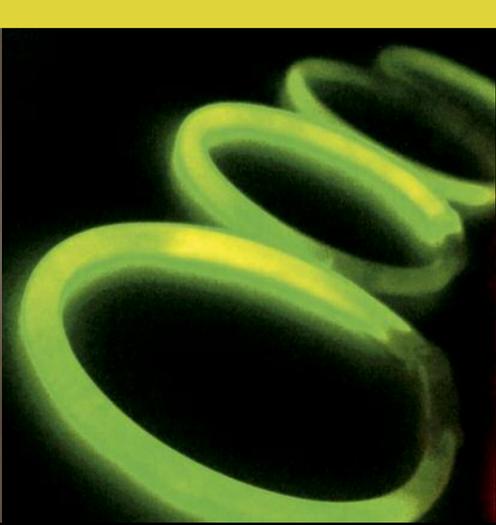
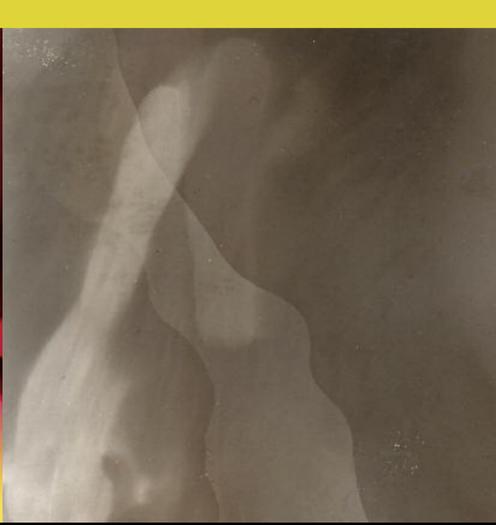




LIGHT ART

Using disposable glow sticks, the young people designed and photographed a number of light compositions. Guided by local photographer Nicola Maxwell, the young people also tried pinhole photography and photographic processes that do not involve using a camera. This was achieved by placing cut-out shapes onto photo-sensitive paper, exposing it to red light, and hand-developing the

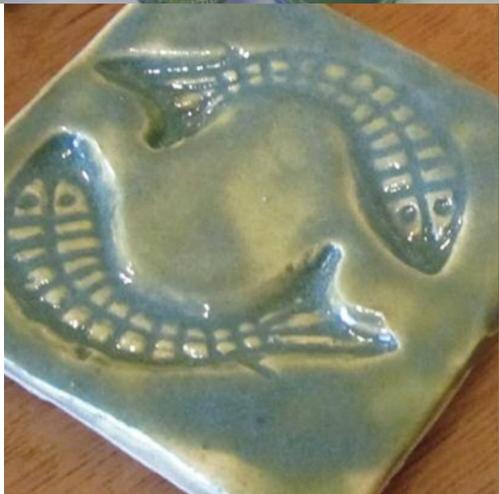






CERAMICS

After an introduction to working with clay from local ceramicist David Fry, the young people began moulding clay by hand using various potters tools to shape and add patterns to their creations. The young people then progressed to 'throwing' using a potters wheel, and were shown how to create bowls, pots, vases and other ceramic pieces.

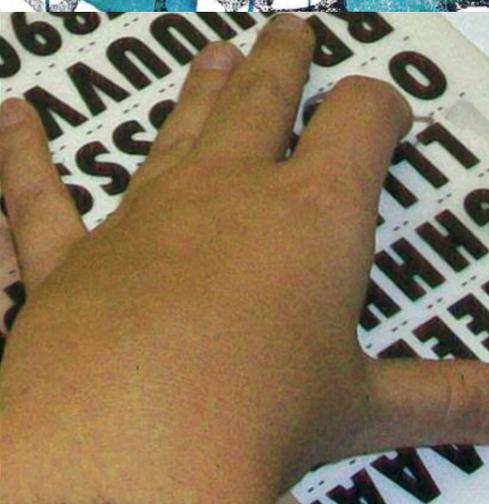
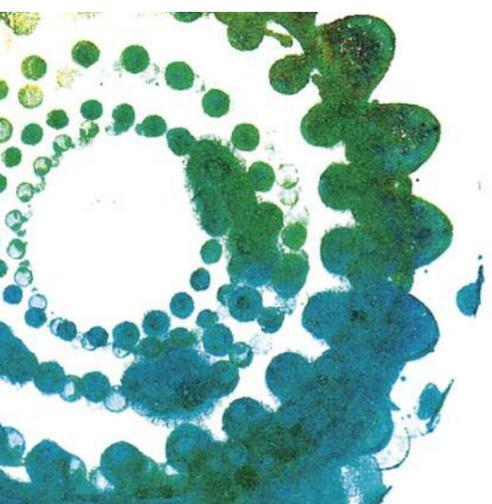


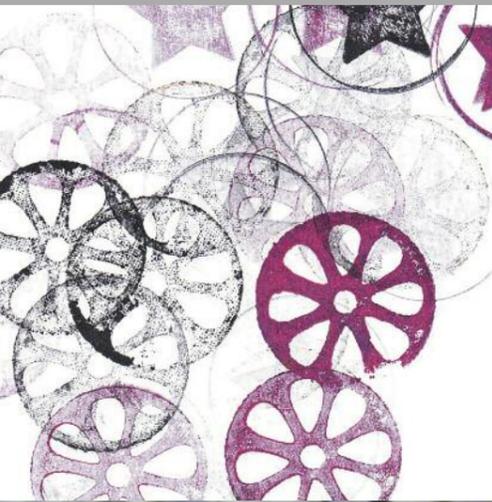




GRAPHIC DESIGN

After experimenting with 'hands on' typography using rub-down lettering, stencils and printing blocks; the young people designed a series of Christmas cards for the YOT (Youth Offending Team) and a logo for the GAP project using these techniques. The young people were also involved in the design of appointment cards for the YOT.



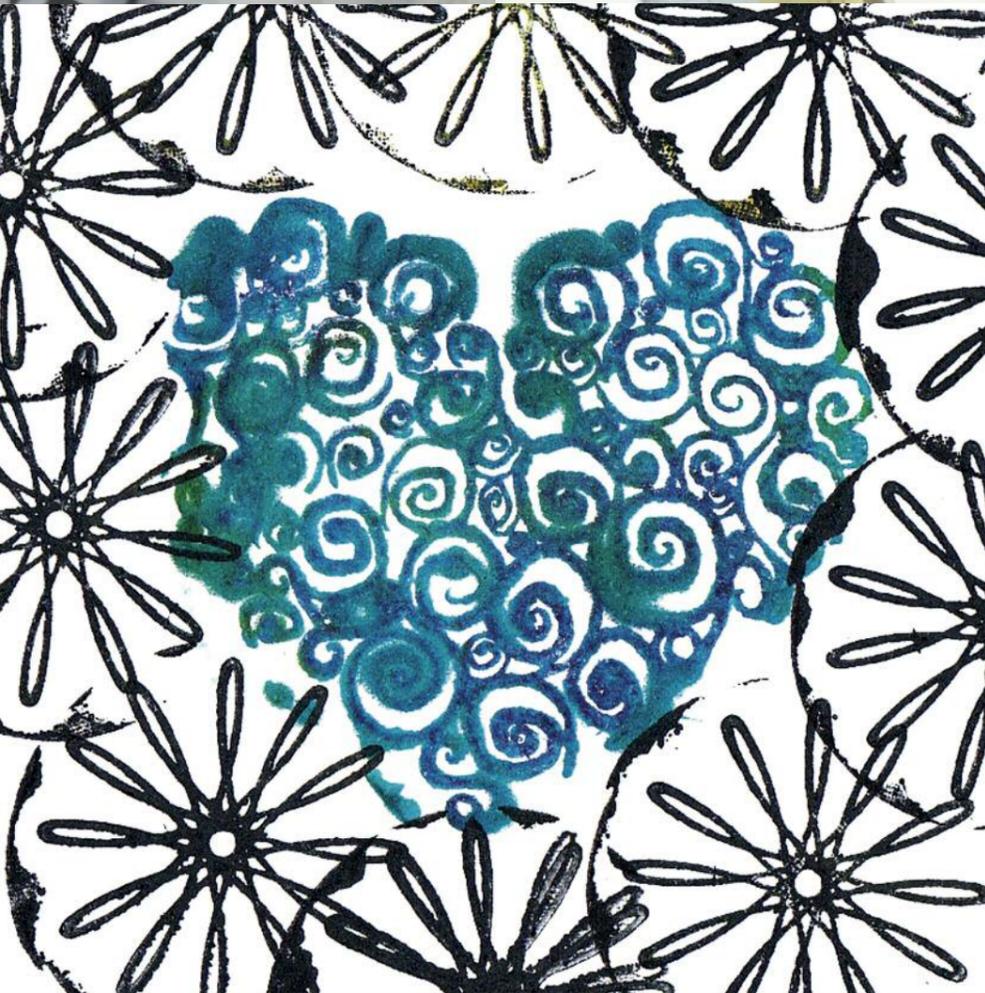


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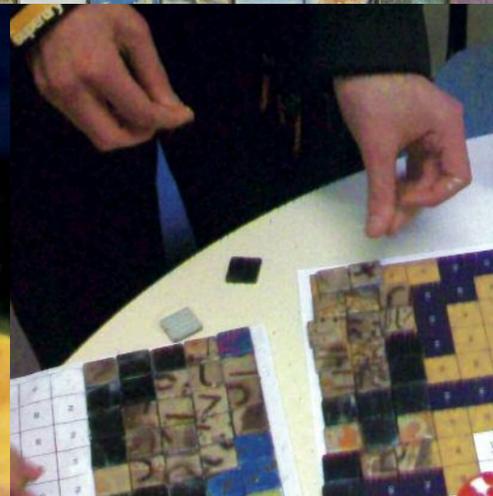
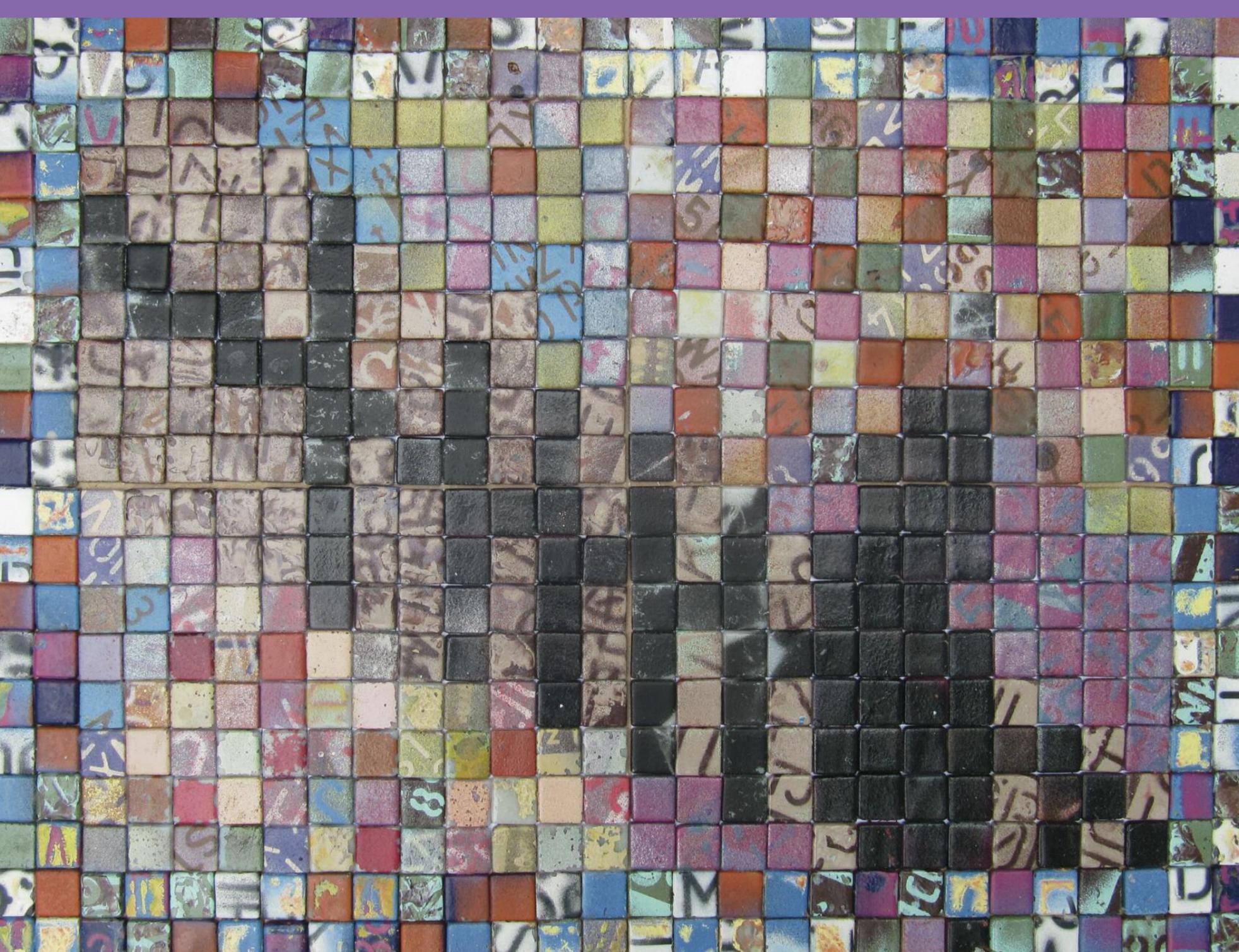
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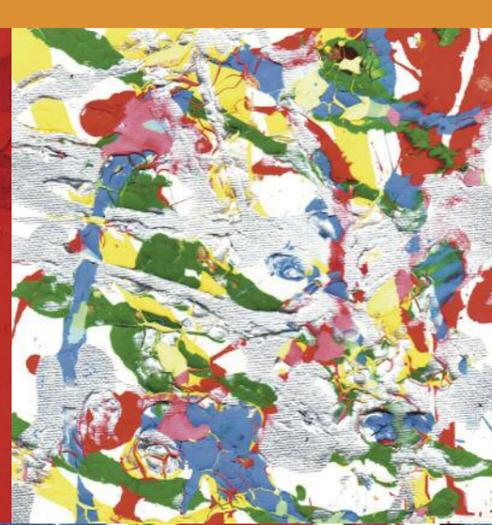
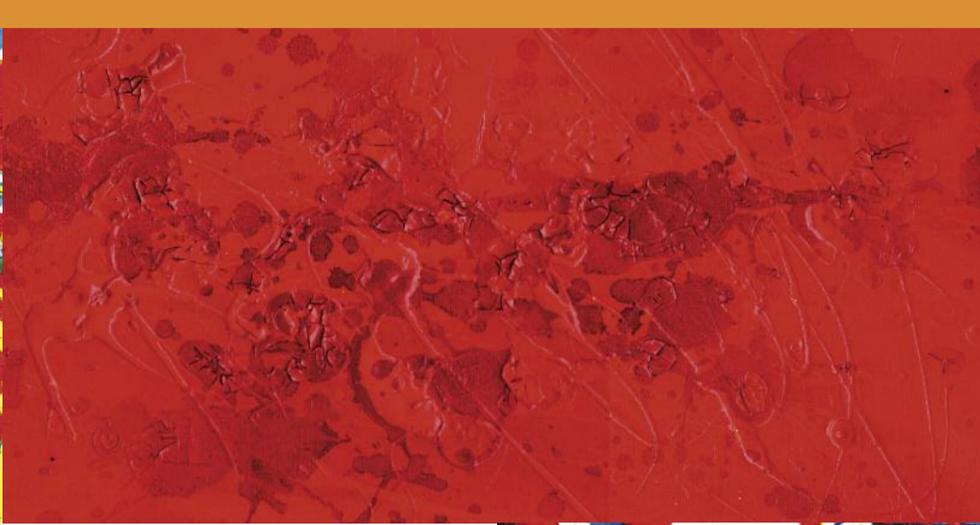
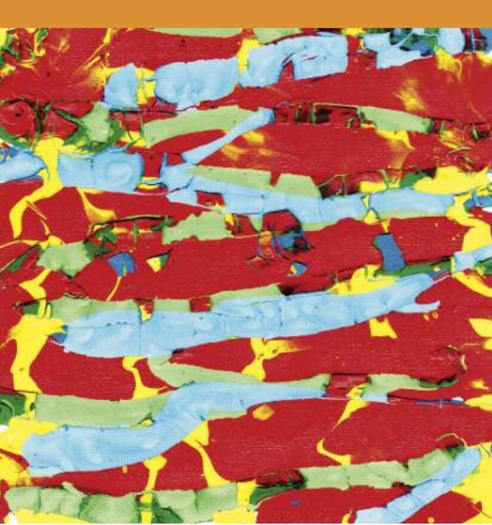


MOSAIC

Drawing inspiration from the decorative tiling of Roman architecture, to the work of French street artist, 'Invader,' the young people were shown how to create colourful and bold mosaic work. Tiles were hand-sprayed using aerosol paint, and stencils were also utilised to create intricate and unique patterns on the tiles – each a piece of art in itself.

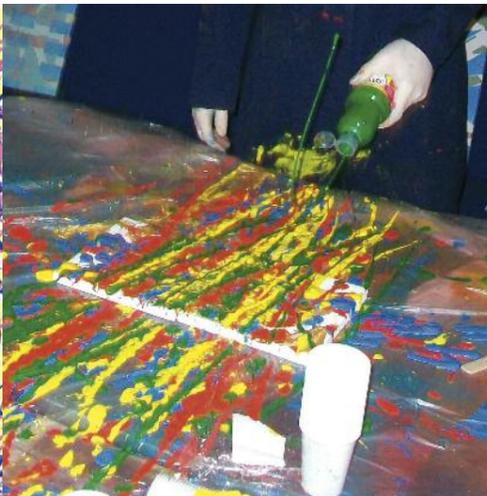
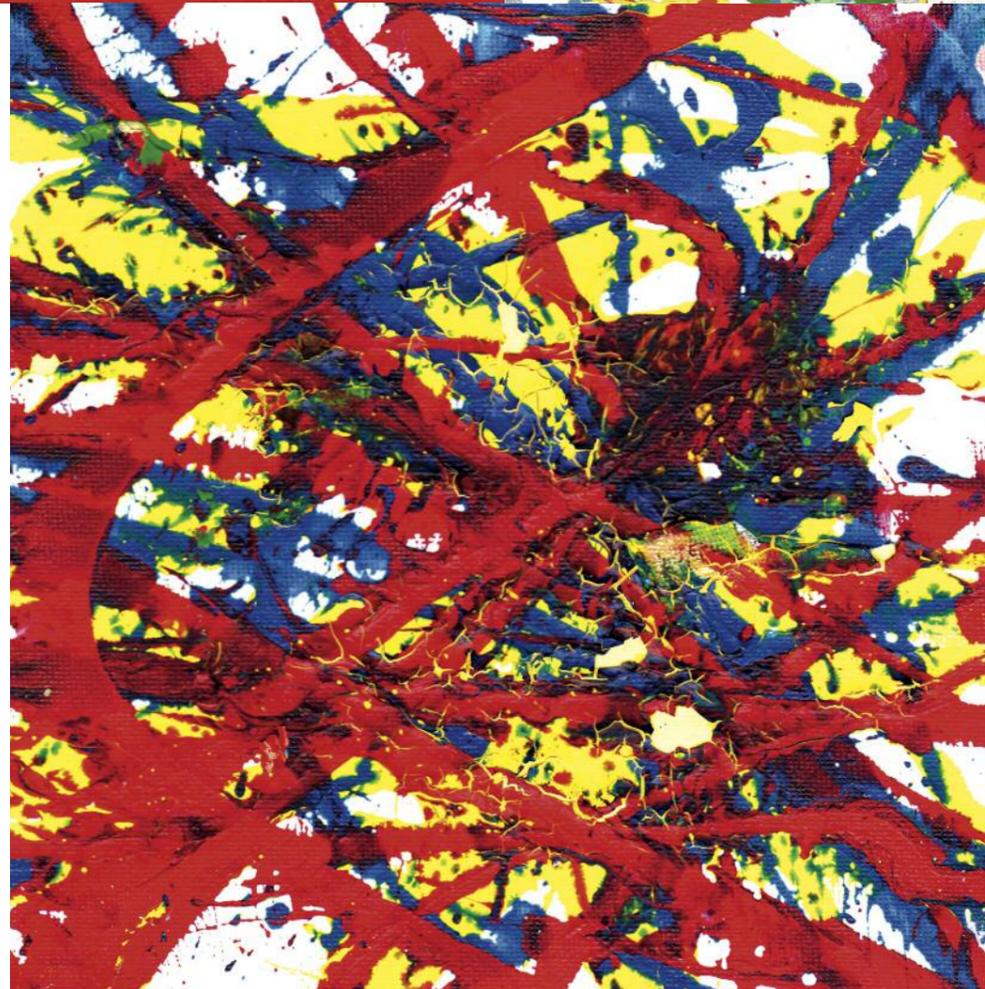


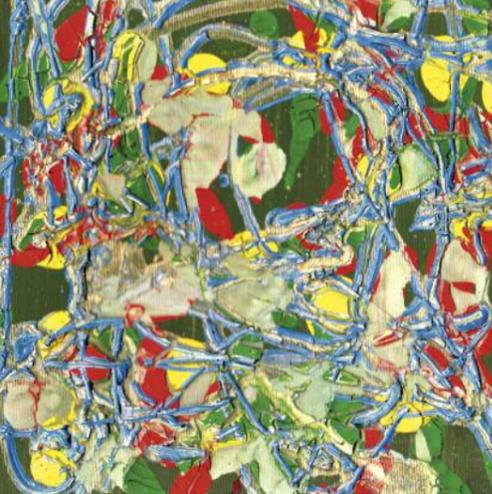




ACTION ART

The phrase 'action art' was first used to describe the work of abstract expressionist Jackson Pollock, who would place canvases on the floor and paint with rapid, impulsive brush strokes, or by splashing paint directly onto the canvas. The young people were introduced to these techniques and produced a series of dynamic and exciting art works on canvas.

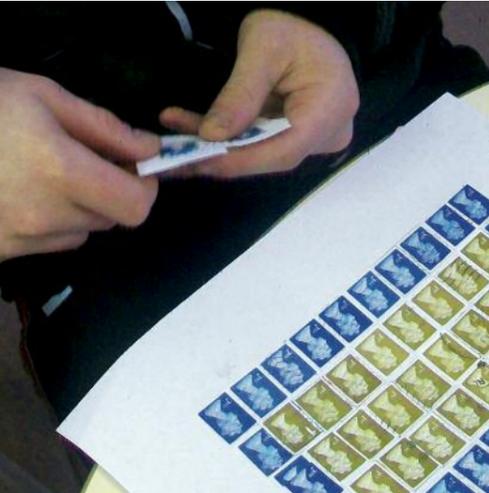




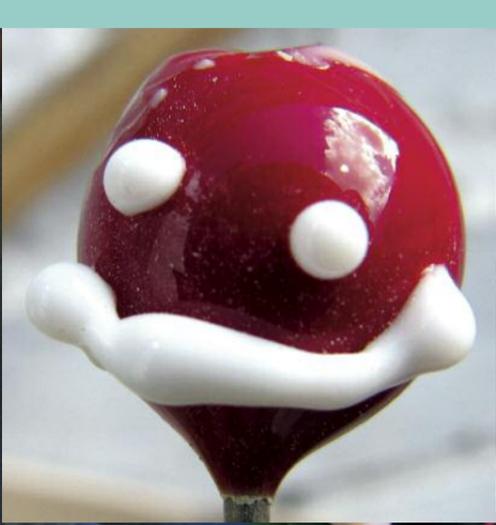
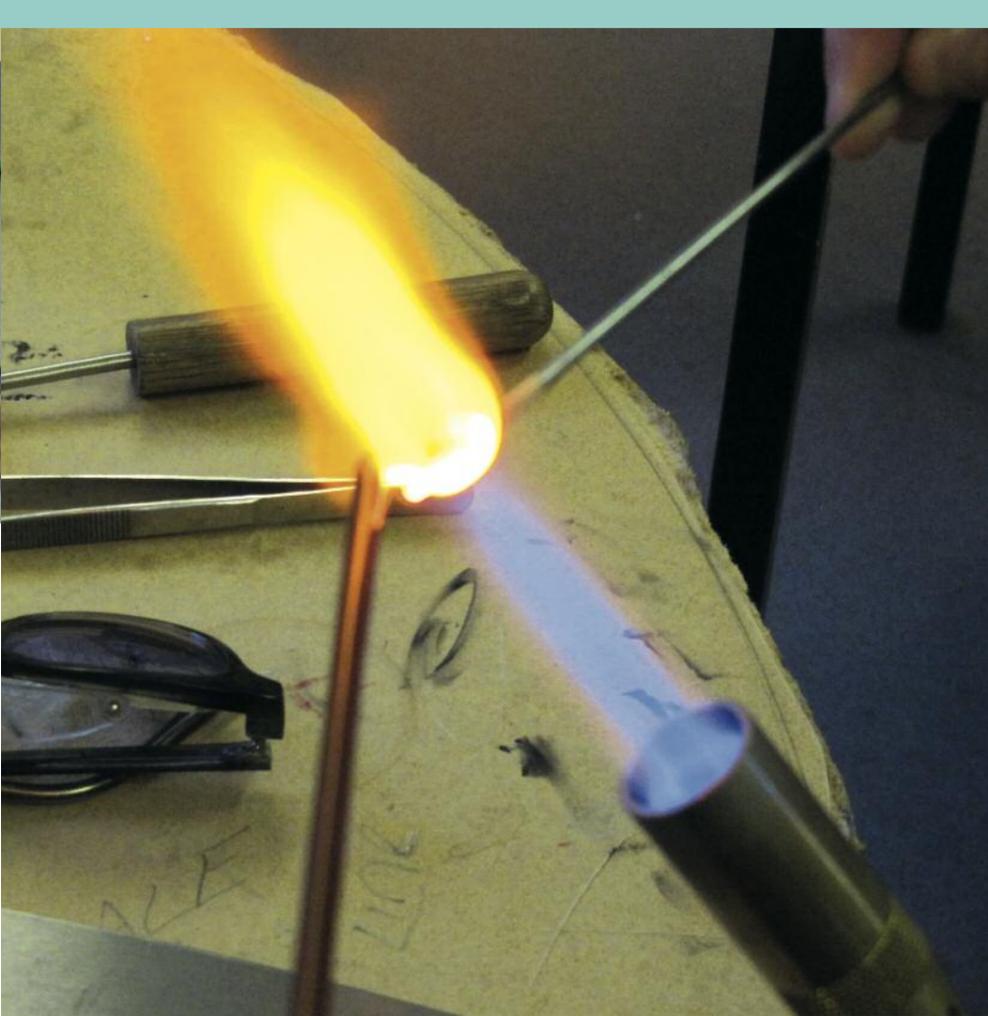
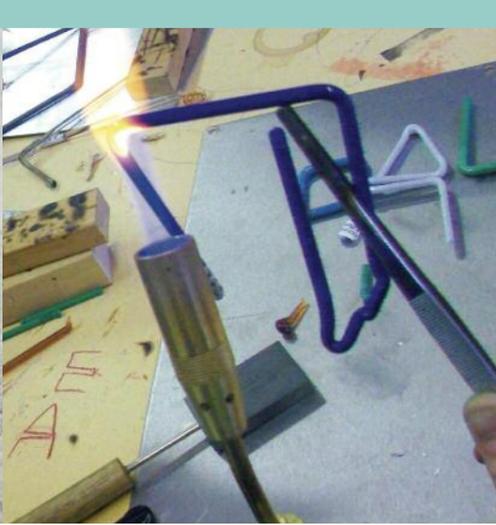


PHOTOMONTAGE

The young people were introduced to montage through using postage stamps to produce creative compositions. Then by using images captured from a series of photography sessions around the local area, including Gateshead Quays and Saltwell Park, the young people created a series of photomontages, that were combined to produce a larger composite group



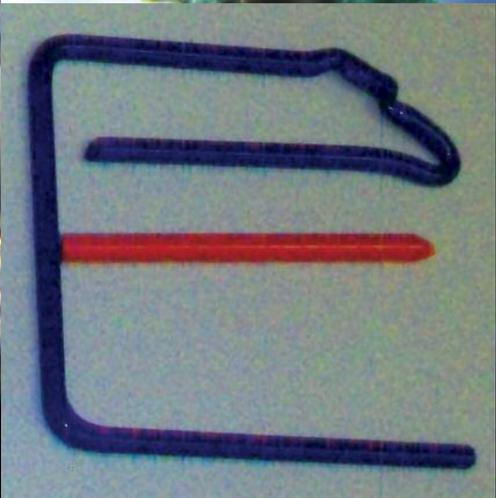


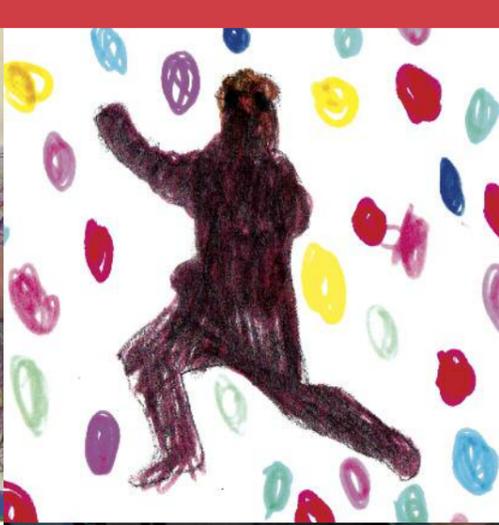
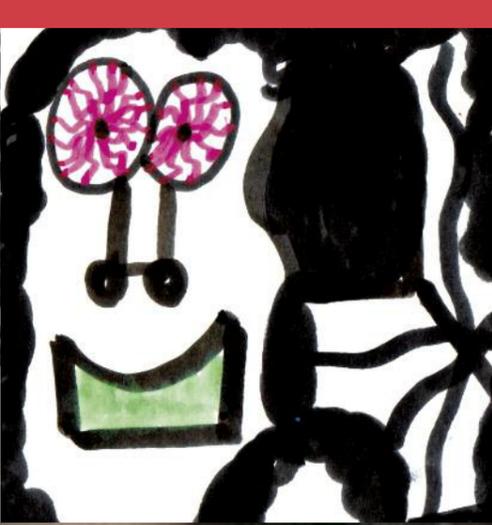


GLASS ART

After a demonstration from local glass artist Sarah Blood, the young people were shown how to manipulate and shape glass using a fixed position blow torch. The young people were then introduced to the art of bead making – melting and shaping glass sticks of various colours onto metal mandrels. The







ANIMATION

From early techniques such as the praxinoscope (drawing a series of images onto a disc that is spun to create the illusion of movement), to working with local animator Christo Wallers in digital stop-frame based work, the young people explored the evolution of animation and produced a number of



